**Program Overview**

The Academy for Performing and Visual Arts at Heritage High School was founded in 2014 for students with exceptional talent in the arts. Its goal is to develop and nurture talented young artists for successful vocations, avocations and advocacy in the arts through extensive training programs and classes in dance, drama or technical theatre, instrumental music, visual arts, and vocal music while maintaining high academic achievement. The Academy for Performing and Visual Arts faculty views academics and the arts as equally important and is committed to developing lifelong learners and arts advocates.

**Components for Student Success**

Each accepted student is enrolled in a major –
- Vocal Music
- Instrumental Music
- Dance
- Theatre
- Technical Theatre
- Visual Arts

Students study in their major concentration area for two class periods each semester. They are expected to remain in the program every semester of their high school careers. Students are actively involved in extracurricular performances and are given the opportunity to work with top professionals in the arts from the Atlanta area and throughout the United States.

**Activities**

**Theatre and Technical Theatre**
- One Act
- Improv Impire
- Fall Play
- Fall Musical
- Cabaret
- October Tales of Terror
- Winter Musical
- Spring Play
- Spring Musical
- Great Playwright Series
- Individual Showcase
- Friday Night Live
- Theatre for Social Change
- August Wilson Monologue Contest
- Shuler Hensley Performance
- Thespian Conference
- One Act Play Competition
- Summer Children’s Theatre

**Instrumental Music**
- Marching Band
- Symphonic Band
- Jazz Band
- Wind Ensemble
- Wind Symphony
- Solo and Ensemble
- String Ensemble
- Spring Musical Orchestra
- District Honor Band
- All State Band

**Vocal Music**
- All-State Chorus
- All-State Sight Reading Chorus
- District Honor Chorus
- Georgia State Univ. SingFest
- Governors Honors
- Ladies’ Trio
- Literary Competition
- Large Group Performance Eval.
- Men’s Quartet
- Talent Show
- UGA Choral Day

**Dance**
- Fall Dance Concert
- Winter Ballet
- Senior Choreography Showcase
- Spring Dance Concert
- National Dance Honor Society
- Middle and HS Dance Festival
- NHSDA Festival
- HHS Dance Repertory Company
- National Dance Week

**Visual Arts**
- Ceramics
- Drawing
- Painting
- Graphics
- Photography
- National Art Honor Society
- Youth Art Month
- NAHS Conference
- Visual arts field trips
- Student Art Shows

**Eligibility Criteria**

- Students must meet the student registration requirements for Rockdale County Public Schools.
- Students who change schools after day one of their 9th grade year may not be eligible for varsity sports, literary competitions or One Act Play. All GHSA eligibility rules apply for all programs.
- Students and parents must agree to the Choice contract.

**Audition/Artistic Review**

Eligible applicants must complete the audition/Artistic review process for final selection. The auditon/artistic review date will be Saturday, January 11, 2020. Audition/Artistic review date times will be announced closer to the event. Requirements are listed on the next page.
**Academy for Performing and Visual Arts at Heritage High School**

**Audition/Artistic Review Requirements**

**Dance**

1. **What to wear**
   - **Girls:** leotard and convertible tights, ballet shoes with the elastic sewn on and tie strings tucked for ballet, bare feet for modern dance. Hair should be nice, neat and away from the face and neck with no jewelry, bows or accessories other than bobby pins and/or a hair net.
   - **Boys:** solid T-shirt with tights or gym shorts, ballet shoes with the elastic sewn on and tie strings tucked for ballet, bare feet for modern dance. Hair should be nice, neat and away from the face and neck.

2. **Expectations** - Audition begins in ballet with an amended barre followed by exercises and combinations in center and across the floor. There will be a quick break to transition into the modern dance portion of the audition. During this time students will remove their ballet shoes and prepare to work with bare feet. The modern portion of the audition will consist of a warm-up in center, followed by exercises and combinations in center and across the floor. Students will be required to sight read and reproduce movement in groups for the dance faculty. Auditionees do not need to prepare a solo.

3. **Evaluation** - Auditionees will be evaluated on: Physique and Body Alignment, Coordination and Flexibility, Evidence of Natural Ability and Potential, Rhythmical Accuracy, and Ability to sight read and reproduce movement combinations given by dance faculty.

**Theatre**

*For audition music/practice materials, go to hhs.rockdaleschools.org, click SPECIALTY tab, scroll down to Theatre: CLICK HERE.*

1. Slate your audition by giving your name, age, and title/author/character of your monologue and song selection.
2. Memorize and perform two contrasting monologues from published materials. Monologues should be one minute each for a total of two minutes.
3. Memorize and perform one to two minutes of a song from musical theatre posted on the website above (Total time not to exceed four minutes).

**Technical Theatre**

1. Prepare a portfolio of your work with at least TEN images of your work from sound, lights, set, costumes, makeup, video, graphic design, marketing, etc.
2. Interview with a panel of judges about your experience in theatre production and interest in the field.
3. Present three letters of recommendation from directors/teachers you have worked with in technical production.

**Visual Arts**

1. **Student Portfolio** - Students must bring a portfolio with five works of art to the audition. The portfolio may, but is not required to, include the following items: a sketchbook, photographs, drawings from observation, original works in color, 2-D design pieces, and 3-D artwork. All digital work must be printed. All works must be completed by the student. Note: students do not have to purchase a professional portfolio for the audition. They may transport their artwork using whatever means necessary.

2. **On Site Production** - On audition day, students will be required to create a work using materials available in the art studio. A wide range of materials will be provided, but students may bring their own tools including cameras and USB cables.

**What to expect at the Visual Arts Audition** - While students are in the art studio creating their work, judges will be scoring the student portfolios. Any work created on site will be photographed and the student may take it at the end of the audition. Additionally, each student will participate in a five minute individual interview with the judges.

**Instrumental Music**

**Wind**

1. Play the following major scales and arpeggios: Concert F, Bb (May be one or two octaves), Eb, and Ab (Use All-state ranges for each instrument for CURRENT grade year)
2. Chromatic scale (minimum of 1 octave, student’s choice of range and starting note)
3. Sight Reading

**Percussion**

1. Mallets: Play the following major scales: Concert F, Bb, Eb, and Ab, all 2 octaves.
2. Snare: Three rudiments of the student’s choice (ex. Long roll, flam accent, drag, etc. Should be played in open-close-open pattern)
3. Sight reading

**Piano**

1. Students will play 4 major scales of their choice (2 octaves preferred, 1 octave accepted)
2. Students will sight read a short selection
3. Perform one prepared piece of music. (Please bring sheet music.)

**Strings**

1. Students will sing a major, minor, and chromatic scale reading using the method with which they are accustomed (solfege, numbers, note names, etc.).
2. **Scales** - Students will sing one four-measure sight reading using the method with which they are accustomed (solfege, numbers, note names, etc.).
3. **Scales** - Students will sing a major, minor, and chromatic scale from memory using one of the recommended starting pitches:
   - Soprano 1- F
   - Soprano 2- E flat
   - Alto 1- D
   - Alto 2- Middle C
   - Tenor 1- F below middle C
   - Tenor 2- E flat below middle C
   - Bass 1-D below middle C
   - Bass 2- B flat a 9th below middle C

**Vocal Music**

*For sheet music/practice materials go to: http://heritagehighschoolchorus.weebly.com/vocal-major-audition-information.html*

1. **Vocal Solo** - Students will perform one of the following solos that aligns with their current grade level in the specific key related to their voice part (soprano, alto, tenor, bass). Accompaniment will be provided at the audition. The solo must be memorized and you may not sing a cappella.
2. **Sight Reading** - Students will sing one four-measure sight reading using the method with which they are accustomed (solfege, numbers, note names, etc.).
3. **Scales** - Students will sing a major, minor, and chromatic scale from memory using one of the recommended starting pitches:
   - Soprano 1- F
   - Soprano 2- E flat
   - Alto 1- D
   - Alto 2- Middle C
   - Tenor 1- F below middle C
   - Tenor 2- E flat below middle C
   - Bass 1-D below middle C
   - Bass 2- B flat a 9th below middle C

If another starting pitch is needed, it is the responsibility of the student to inform the judging panel at the audition.